A misty, autumnal landscape with trees and a path. The scene is captured in a soft, hazy light, with the ground covered in fallen leaves and a path leading through the trees. The overall mood is serene and nostalgic.

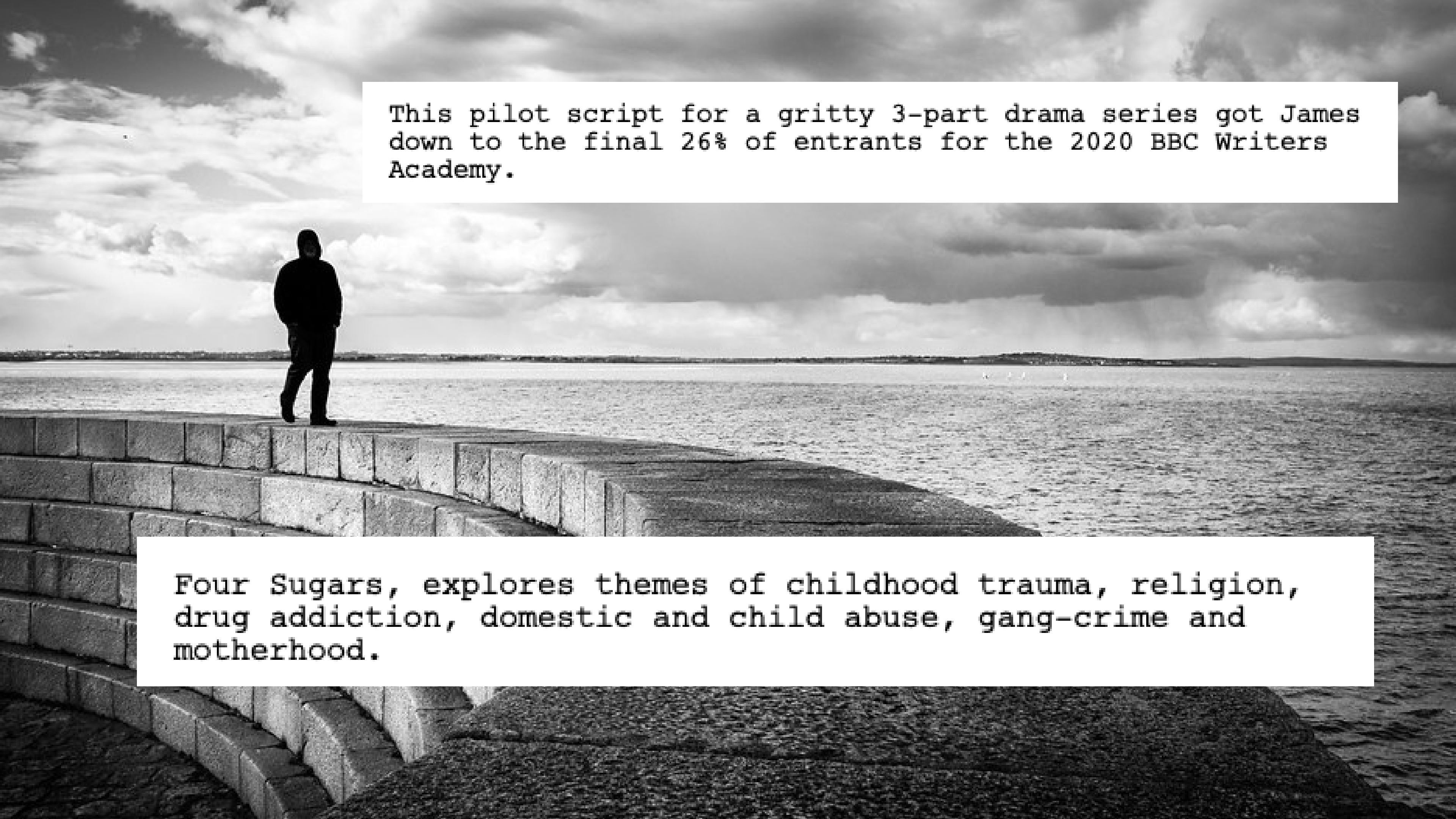
FOUR SUGARS, JUST LIKE MY BROTHER

A TV SERIES
WRITTEN BY JAMES GUNN



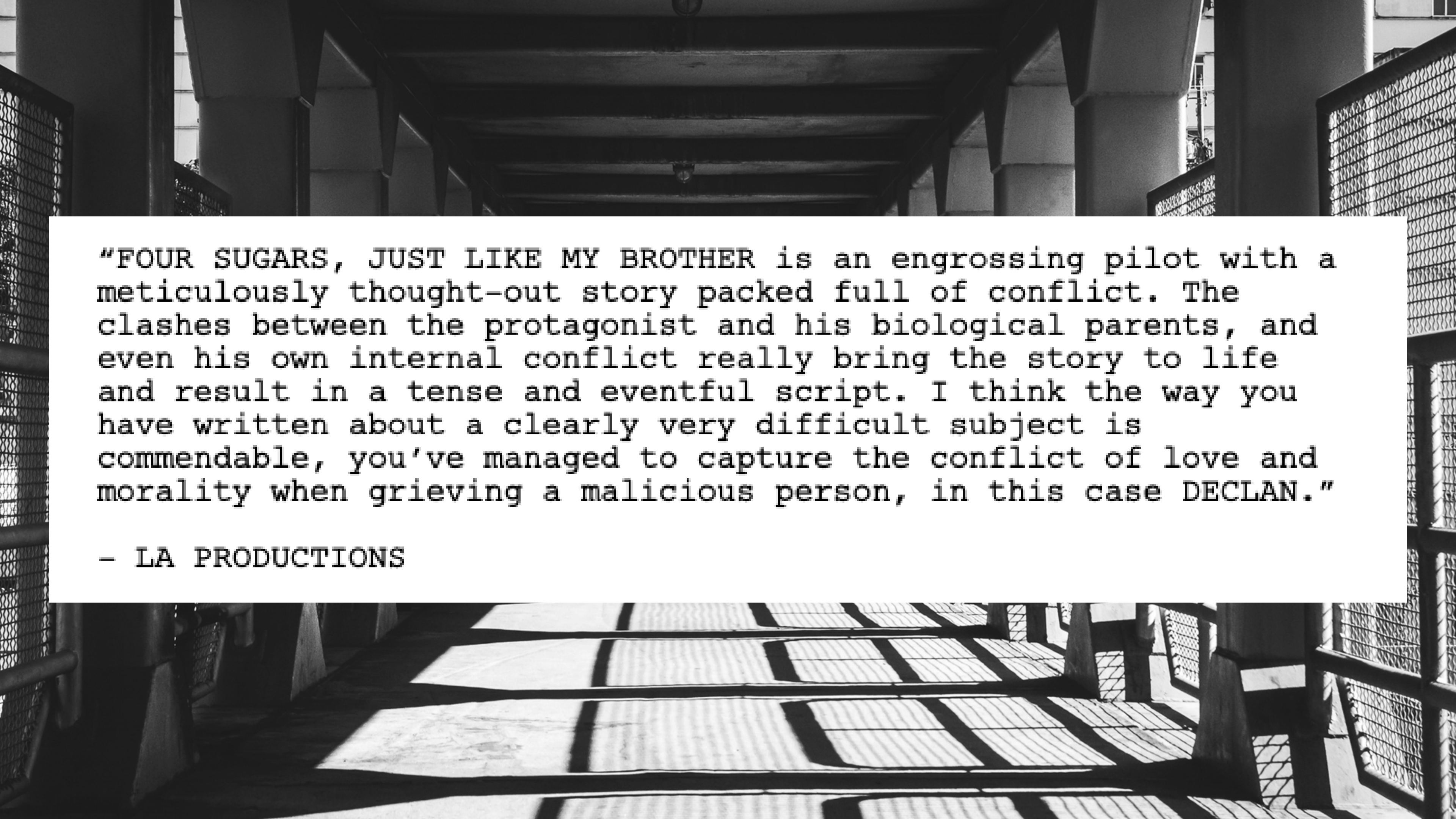
The story follows Jimmy a 30-something year old man as he returns to Dublin for the first time since running away as a child, to attend the funeral of his older brother Declan.

Was Declan's death in the park really suicide? And why did Jimmy escape his life when he was just a boy?



This pilot script for a gritty 3-part drama series got James down to the final 26% of entrants for the 2020 BBC Writers Academy.

Four Sugars, explores themes of childhood trauma, religion, drug addiction, domestic and child abuse, gang-crime and motherhood.



"FOUR SUGARS, JUST LIKE MY BROTHER is an engrossing pilot with a meticulously thought-out story packed full of conflict. The clashes between the protagonist and his biological parents, and even his own internal conflict really bring the story to life and result in a tense and eventful script. I think the way you have written about a clearly very difficult subject is commendable, you've managed to capture the conflict of love and morality when grieving a malicious person, in this case DECLAN."

- LA PRODUCTIONS

CAST IDEAS



JACK O'CONNELL
AS
JIMMY

CAST IDEAS



PAUL MESCAL
AS
DECLAN

CAST IDEAS



MICHELLE FAIRLEY
AS
ANNE

VISUAL STYLE



THIS IS ENGLAND



OZARK

THE WRITER

James Gunn is a working class writer from North West London. He's passionate about making sure that people like him have the resources and opportunity to have a career in the arts and are able to get through the door of the industry so they can have their voices heard.

James' work is inspired by his upbringing in a single-parent family and the stories he tells are often based on the observations and experiences he has had through-out his life.

His story-telling is an intelligent reflection of society, and themes of disadvantage, injustice, mental health and poverty are often at the forefront of his projects.

Whether it be a drama, comedy or a bit of both, James can write and create characters that jump off the page. He is open to offers of work and collaboration in all types of artistic medium.

James cites Ricky Gervais, Mike Leigh, Jimmy McGovern, Shonda Rhimes, Shane Meadows, Noel Clarke and Martin McDonagh as just a few writers whom he gains inspiration from and hopes to be able to one day work alongside.

ROSE APOTHECARY

